



making films

making a difference

PURPLE FIELD PRODUCTIONS

(A Charity and Company Limited by Guarantee)

Company Number: 6382767

Charity Number 1127076

www.purplefieldproductions.org

ANNUAL REPORT AND ACCOUNTS

FOR THE YEAR ENDED

30 April 2019

Purple Field Productions

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Purple Field Productions Directors and Trustees Report For the year ended 30 April 2019

Governing Documents

The Charity is governed by Memorandum and Articles of Association dated May 2007, incorporated as a Limited Company in September 2007 and registered as a charity in December 2008.

Patrons

Lord Cameron of Dillington FRICS

The Rt. Hon. Clare Short

Trustees and Directors

Elspeth Waldie - Chairperson

Roland Chant

Rosemary Evans

Brian Harper

Diane Makepeace

Robert Rainbow

Kevin Waldie (From March 2019)

Company Secretary

Sue Morley

Registered Office

10 Hill View Terrace, Ilminster. TA19 9AL

Bankers

Co-operative Bank, Skelmersdale, Lancashire, WN8 6WT

Structure, Governance and Management

The Trustees (who are directors for the purpose of company law) of Purple Field Productions (PFP) present their report and financial statements for the year ended 30 April 2019.

New Trustees are identified through websites, word of mouth and specialist organisations which seek to match individuals with charities. The induction process for any new trustee comprises initial meetings with the Chairperson and existing Trustees. The Trustees

information pack comprises a range of background information on the Charity's history and recent activities and includes a copy of the Memorandum and Articles of Association, the minutes of recent Board meetings and the last two years' Report and Accounts. Ongoing training is provided as required through meetings and/or formal training.

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards.

Company law requires Trustees to prepare financial statements for each financial year that give a true and fair view of the state of the affairs of the charitable company and of the incoming/outgoing resources and application of resources including the income and expenditure of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

1. Select suitable accounting policies and then apply them consistently;
2. Observe the methods and principles in the Charities Standard of Recommended Practice;
3. Make judgements and estimates that are reasonable and prudent;
4. State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
5. Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue as a charity

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and ensuring that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website.

The system of internal control implemented by the Trustees is designed to provide reasonable, but not absolute, assurance against material misstatement or loss. They include:

1. A business plan and an annual budget approved by the Trustees;
2. Regular review by the Trustees of the financial results, variance from budgets and non-financial performance indicators;
3. Identification and management of business risks.

The Trustees take a cautious approach to risk. To that end, they have taken steps to identify and mitigate against the major risks to which PFP is exposed. These risks are reviewed annually as part of the Business Planning exercise. Managers working on overseas projects will constantly review their risks during the period of the project and respond accordingly.

As a small charity, we are dependent on some key individuals to produce and direct our films. The unavailability for whatever reason of key personnel could delay the completion of some projects. Capacity building remains a key objective as part of the 2019-20 Business Plan.

Safeguarding is a key issue for any charity working with young and/or vulnerable people. PFP takes its responsibilities very seriously and has revisited its policies in this area detailing specifically when Disclosure and Barring Service (DBS) checks are required. Each role is individually assessed but all UK based individuals working abroad on behalf of PFP are expected to hold a current DBS certificate as well as all Trustees working, or expected to be working, with young people, or having access to personal information.

Day to day management remains in the hands of the Chairperson assisted as necessary by the other Trustees who meet formally every quarter but informally as directors in between Trustee meetings.

During the year Kevin Waldie joined PFP as an Overseas Director and it is anticipated that there will be two further appointments in the next few months.

As last year, it is still our aim to strengthen the team of fundraisers, film producers, directors, trainers and facilitators who can share the responsibilities of leading and managing PFP.

Aims and Objectives for the Public Benefit

Our strategic mission remains unchanged. It is to bring knowledge and information to communities where it is most needed and to give a voice to people marginalised and under-privileged. Our objective is:

The advancement of education of the public for purposes of promoting an awareness and understanding, in particular, but not exclusively, of matters relating to health, welfare, community development and the environment, and to do this by:

- (1) the production and distribution of film, video and other media;
- (2) the provision of education and training in the fields of film, video and other media production.

The Trustees confirm that in exercising their powers and duties they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission.

The Office

PFP is delighted to have its own office space in the centre of Ilminster, generously provided by one of its supporters. This provides an independent space for the running and promotion of PFP's work by the Administrator and Volunteers.

Project Progress and Achievement 2018-2019

The legal dates of our annual report of course do not necessarily coincide with the dates of our activities and so once again we provide a snapshot of the progress and the achievements that PFP has made in our overseas work during the last reporting year.

As an introduction to the Project Report, we can remind ourselves of the context of our activities: We are currently working in four African countries: Sierra Leone, Malawi, Kenya and Tanzania. Our activity includes film production, film distribution and training film makers. This report focuses on these activities and identifies progress and achievement in the countries concerned.

Sierra Leone

Our Disability Awareness Documentary 'Me and You, One People' was finished in mid-August 2018. This was a training film - a co-production between PFP and Future View Film Group. The major training activity in this reporting year was to support FVFG in editing and post-production related to this film. Sam Liebmann (producer and editing mentor) and Elspeth Waldie (executive producer and editing mentor) undertook a very considerable training programme with FVFG. Many hours were spent supporting the group and so it was with a real sense of achievement that the film was finally signed off in readiness for distribution.



Me En You, One People arrives at a video shack

The aim was to focus on planning the distribution in September, to engage in disability training for FVFG facilitators in October and then to begin the distribution in November by screenings in video shacks in the urban areas and mobile cinema screenings elsewhere. Training in facilitating the screenings and post screening discussions was a vital step before the group could begin their tours. This is important if the local groups are to take full responsibility for their films.

FVFG facilitators were identified and initial training was completed in the following areas:

1. Basic knowledge of the main causes of disability, what causes each condition, what prevention and treatment is available
2. Local information in relation to Sierra Leone of any help available
3. Basic knowledge of rights/the law of Sierra Leone as it relates to people with disabilities
4. Opportunities to practice dealing with sensitive/difficult issues
5. Knowledge of how to lead a discussion round to a positive outcome
6. Honesty about what they know and what they don't know. False information is very dangerous!

This was an ambitious training programme which was funded by PFP and inevitably follow up work was required but the facilitators were not discouraged.

The feedback we received from FVFG following their screenings is very detailed and helpful. It appears that the film has transmitted its message in a powerful way encouraging much positive post screening discussion: how communities should treat disabled people, how those affected can be befriended/supported, whether and how they can be included in business and in society generally and whether they would be suitable for marriage partners or political representatives. The facilitators seem to be handling the discussions well.

FVFG completed the work set for 2018/19 distribution of 'Me and You, One People' by comfortably beating the targets. 100 video shacks in 10 towns presented the film; there were 54 screenings in villages achieving an estimated audience of nearly 14,000. The film was shown on TV six times.

The numerical targets are important but even more significant are the detailed reports from the screenings which show communities recognising the plight of disabled members of their society and intending to care for and involve them much more in the future.

The PFP work in Sierra Leone was challenging and time consuming but ultimately successful as FVFG continues to learn and improve. Thanks to all the partners and supporters who have helped us in Sierra Leone over the past year, particularly The Welfare Society for the Disabled and Handicap International.



Taking part in the post-screening discussion

Malawi

The main focus of our work in Malawi this year has been the dubbing of 'The Unknown' our award winning cerebral palsy drama *Lisilojulikana* into Chichewa prior to its distribution in Malawi to an entirely new audience: The new Malawian title is 'Chosadziwika'.



Colin with some of those attending auditions

In the Autumn, Colin Stevens (director) and Tim Bamber (sound recordist) went to Malawi and met Alfred Mtapanga our location manager who had arranged the logistics of the ten day programme. There were some challenges to be met but the dubbing was completed in the town of Kasungu in October. 40 people had attended the auditions!

Before returning to the UK to complete the edit, Colin met Jonathan Mbuna our Malawi Representative to discuss the distribution of the film, the groups with whom we might network (Governments Depts and NGOs including the Department for Disability), the possibility of TV screenings and Jonathan's role in the coming months. Colin Stevens was pleased to make some very positive contacts which should help us in Malawi in the future.



Hard at work in the recording studio

The completion of the dubbing and the successful launch of 'Chosadziwika' did take longer than we expected but we are most grateful to everyone who helped this project: The NGO Good Health Organisation and the many other volunteers and colleagues we met in Malawi.

Next steps in Malawi

Planning for the distribution of 'Chosadziwika' began in Spring 2019. There will be a pilot phase consisting of a number of screenings with local partners in and around Kasungu. Following this, the main distribution programme will take place.

Before this, the necessary screening permissions have to be completed but Jonathan Mbuna does not foresee any problems. Contact has been made with the Ministry of Health and with TV stations.

PFP's newly appointed Trustee with responsibility for Distribution and Impact, Kevin Waldie, will be visiting Malawi in the late summer of 2019 and this will be an opportunity to discuss with Jonathan Mbuna the organisations and partners we may be able to involve in the film's distribution.

Kenya

'Lisilojulikana' (The Unknown). It was planned in this reporting/budget year that Salome Jordano and her assistant would undertake just one tour. The first was in Kisii, in heavily populated Western Kenya. Salome made a strong appeal for more funds to enable additional tours and PFP was able to agree to this. Two more tours were completed. Salome reported that in her final tour, she met some of the most difficult communities she had encountered where belief in witchcraft predominated. Salome found it impossible to visit disabled children because those who knew where they lived were too frightened to share the information. There is still so much work to be done.



Elspeth meets Salome, and Jazz, Salome's screening assistant

Elspeth Waldie was able to meet Salome whilst planning the Tanzanian project: 'I learnt a great deal more about Salome and my opinion of her, if that is possible, has risen even further'. She has shown the film in some schools - in addition to the planned community screenings.

The film is addressing a real issue and has proved to be a powerful force for good.

The estimated total audience via mobile cinema screenings is over 31.000 added to which is the projected TV audience of 300000. What a journey for PFP and for our Kenyan colleagues and partners!

Salome wrote to us; her words remind us of our shared achievements but also of the needs of her community. It is worth hearing from her at length:

Screening of Lisilolujikana this has changed the mindset and increased awareness of disability in those previous areas screened but still more needs to be done in the entire Kisii County and also other counties. Having only done major towns in Kenya more still needs to be done to cover the interior and remote areas of Kenya that are shadows of major towns.

The Kisii Screening project was a success with few challenges. The screening in general saw about 200 men, 170 women and about 250 children present during the screening period.

With success stories of two disabled children re-joining school after acquiring wheelchairs, the Soko head teacher planning to open a special unit, parents and guardians changing their attitudes and heart towards the disabled, with placements made to help the disabled children acquire life skills and promise by locals and local leader to assist the disabled as was possible more still needed to be done since most of our screening has mainly focused and targeted major town in Kenya and respective counties, the residents in minor town and remote localities are way back from my assessment. The crowds in Nyakoe, Musocho, Raganga also echoed these admitting that they too lacked awareness and knowledge on disability and that most people in remote areas were also in the dark.

My urge to the entire team and Purple Field Production as a whole is in our next screening and subsequent ones, we target remote areas and localities and also minor town and if possible revisit interior parts and remote localities of places already visited.

Of particular interest in the longer term is this notion of return visits to the locations already screened: have attitudes changed? Are disabled people better supported? What has been the impact of the film? Food for thought...

Tanzania

In October, Elspeth Waldie with Peter Lansdown and Caroline Potts went on a five-week research trip to Tanzania:

1. to get to know the country for the purposes of future distribution of 'Lisilojulikana'.
2. to set up and develop a local distribution support network across ten regions
3. to establish how best local partners could help
4. to establish where it would be best to locate a PFP Local Distribution Manager and to identify a partner who could assist with this.

It became very clear to the UK team that the cerebral palsy film is much needed in Tanzania and there are NGO and community partners who are enthusiastic. But there are always challenges in developing a PFP programme in a new territory.



Peter, Caroline and Elspeth meet Rose and the ADD team for first time

We secured the assistance of a very helpful volunteer advisor and one of our key partners ADD (Action for Disability and Development) in Dar es Salaam worked with us on our plans.

Subsequently, PFP worked with ADD to appoint a Local Distribution Manager. She is Annatalia Mgulunde, an experienced outreach worker on HIV/drugs community programmes. She has an MA in Business Administration and a BA in Community Development. Annatalia's first task is to secure the necessary screening permissions from the authorities.

We have taken the first steps in a new PFP journey.

Next steps

Following Annatalia's appointment, PFP is developing a suitable training programme. In the late summer 2019, it is hoped that our newly appointed Trustee with responsibility for Distribution and Impact will be able to visit Tanzania and work with Annatalia to develop the necessary plans for the coming year and to agree the focus of our screenings.

We know the film is needed in Tanzania, possibly even more so than in Kenya, but there are challenges surrounding the planning of the project which will take time to resolve. We are fortunate to have appointed an able Local Manager who is determined to make progress.

We have received help from several very good advisors and a number of key partners. Thanks to Action for Disability and Development for their help and encouragement which is much appreciated.

LOOKING FORWARD

The dubbing of our film *Lisilojulikana* for distribution in Malawi is almost complete and we anticipate starting wider distribution in the Autumn.



Annatalia Mgulunde

We are working with a new representative in Tanzania to obtain permits to show the film in rural areas. This has been challenging in understanding and meeting the requirements. Our target is to reach 75,000 people via community screenings in rural areas by May 2021. In the case of all community screenings, we hope to organise facilitated follow-up discussions, and to arrange, where possible, the support of families and children who ask for help as a result of seeing the film.

We will continue to work with the Future View Film Group in Sierra Leone to distribute their new disability film, finally entitled *Mi and You, One People*, and we shall be hoping to take it to an audience of about 12,000 over the next twelve months. We anticipate them starting on a new film with our support during the next twelve months.

We believe strongly in dispelling the fear and prejudice that surrounds disabled people and causes so much suffering to the individuals affected, and to their families. We believe stigma can be defeated, and we want to make a real contribution. Our films are our tools. We know they are effective, and we must go on making them and getting them seen by as many people as we can.

The Trustees have actively started work on a new three-year plan and have arranged a facilitator to support them through the discussion processes.

Thanks

PFP could not operate without the significant input of volunteers, including Trustees, filmmakers, editors, sound recordists and fundraisers.

We are grateful to those grant-giving trusts that have supported our work and to organisers of local fundraising events including a book sale, quiz, bingo, Lent lunch and a bridge day. Combined with handsome regular donations by individuals and support groups, we have succeeded in raising sufficient income to support our business plan for the year. We also received a generous legacy from a long term supporter of PFP which will be used to fund future projects.

RESERVES POLICY

PFP has identified three primary reasons for holding reserves:

1. To ensure continuity in the event of any unexpected setback;
2. To take advantage of any project or fundraising projects that arise;
3. To ensure that funds are available and sufficient to fulfil legal obligations in the event that PFP ceases to operate.

In consideration of the above, Trustees consider that a reserve fund of £10,000 is appropriate. This figure is reviewed annually as part of the cyclical budgeting process.

FINANCIAL REVIEW

The Launch of the Big Appeal provided the charity and its fundraisers with the impetus needed to boost its funds to enable the wider distribution of *Lisilojulikana (The Unknown)*, raising over £22,300 during the year.

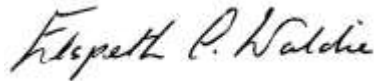
Our applications to Trusts were very successful securing £17,500 (£2,950 in 2017-18). Of these monies £16,500 related to specific campaigns for Malawi, Tanzania or general distribution of *Lisilojulikana*.

Individual donors and community fundraising continue to be a key source of income, boosted this year by a generous legacy.

A review of how PFP allocates its overheads has led to a small change. Office overheads including rent, utilities and insurance are now equally split between overseas and UK operations to more accurately reflect our costs in work overseas. This is in line with charity guidance.

The charity aims to minimise its overheads by relying significantly on volunteers to manage the day-to-day operations.

Signed:



Elspeth Waldie

Chairperson

Independent Examiner's Report to the Trustees of

Purple Field Productions

I report on the accounts of the Trust for the year ended 30 April 2019, which are set out on pages 16-22 together with the Annual Report.

Respective responsibilities of Trustees and examiner

The charity's Trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

The charity's Trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

1. examine the accounts under section 145 of the Charities Act,
2. to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
3. to state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with the general Direction. I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in as given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently, no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below:

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect accounting records were not kept in accordance with section 130 of the Charities Act.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *Anna Mullett*

Anna Mullett

Dated: 6/8/2019

Statement of Financial Activities (Sofa)

For the period 1 May 2018 to 30 April 2019

	Restricted	Non-Restricted	Total 2018-19	Total 2017-18 RESTATED	Note
	£	£	£	£	
INCOME					
Donations	27,310	29,840	57,150	19,753	2
Other trading activities	4,262	2,621	6,883	3,109	2
Interest	0	86	86	35	2
TOTAL	31,572	32,547	64,119	22,897	
EXPENDITURE					
Charitable activities	17,729	8,678	26,407	25,173	3/4
Raising funds	100	285	385	175	3/4
General support	1,750	3,423	5,173	6,151	3/4
TOTAL	19,579	12,386	31,965	31,499	
NET EXPENDITURE	11,993	20,161	32,154	(8,602)	
TOTAL FUNDS BROUGHT FORWARD		15,873	15,873	24,475	8/9
TOTAL FUNDS CARRIED FORWARD	11,993	36,034	48,027	15,873	8/9

Purple Field Productions

Balance Sheet as at 30 April 2019

	30 April 2019	30 April 2018	Note
	£	£	
CURRENT ASSETS			
Cash received, not banked	300		8
Cash at Bank	48,441	15,873	9
	48,771		
CURRENT LIABILITIES			
Creditors	(714)		12
NET ASSETS	48,027	15,873	
Restricted Funds	11,993		10
Non-restricted Funds	36,034	15,873	9
TOTAL CHARITY FUNDS	48,027	15,873	

Signed:

Date: 17.10.19



Elspeth Waldie

Notes to the Financial Statements

Year ended 30 April 2019

1. Accounting Policies

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of Compliance

These financial statements have been prepared in accordance with the Charities SORP, Financial Reporting Standard for Smaller Entities (2015) and the Companies Act 2006.

Basis of Preparation

These financial statements have been prepared as a going concern using the historical cost convention.

Revenue Recognition

Turnover represents the total value of donations from individuals and organisations/trust funds, community fundraising events (other trading activities) and donations received in kind for office provision and associated services.

SORP 15 provides that where a donation or grant is given specifically to provide a fixed asset or a fixed asset is donated (a gift in kind), the income is recognised in the Statement of Financial Activities and not deferred over the life of the asset.

Leases

PFPP occupies a single office under licence in Silver Street, Ilminster, the cost of which, excluding utilities, are covered by a benefactor.

Financial Instruments

Classification

The company holds the following financial instruments

- Short-term trade and other debtors/creditors
- Bank balances

All financial instruments are classed as basic.

Recognition and Measurement

Financial instruments are recognised when the company becomes a party to the contractual provisions of the instruments and derecognised when the company's obligations are discharged, expire or are cancelled.

Fixed Assets

Purple Field Productions capitalises any equipment or furniture with a value of more than £500.

Donated Goods and Services

Where donated goods are received, recognition is only made where the individual value of the item is over £500.

Purple Field Productions benefits from the provision of an office together generously provided by one of its supporters. The value of this donation is shown within the accounts as both income and expenditure.

Gift Aid

Where gift aid is received on donations to restricted funds it is reallocated back to that fund. Gift aid on general donations continues to be classed as non-restricted. This was not applied in 2017-18 when all gift aid was allocated to non-restricted funds.

Allocation of overheads

Office costs are equally split between overseas and UK on the basis that the administrator's hours are split equally between the two activities. Overseas costs are then split between activities based on expenditure. This is a change from 2017-18 where they were all charged to UK activities. The effect is as follows:

SOFA(RESTATED)	2017-18	2017-18	2017-18	2017-18	2017-18	2017-18
				RESTATED	RESTATED	RESTATED
	Restricted	Non-Restricted	TOTAL	Restricted	Non-Restricted	TOTAL
	£	£	£	£	£	£
INCOME						
Donations	8,352	11,401	19,753	8,352	11,401	19,753
Other charitable activities		3,109	3,109		3,109	3,109
Interest		35	35		35	35
TOTAL INCOME	8,352	14,545	22,897	8,352	14,545	22,897
EXPENDITURE						
Charitable activities	6,164	17,794	23,958	7,258	17,915	25,173
Fund raising		175	175		175	175
General support	2,768	4,598	7,366	1,674	4,477	6,151
TOTAL EXPENDITURE	8,932	22,567	31,499	8,932	22,567	31,499
NET EXPENDITURE	-580	-8,022	-8,602	-580	-8,022	-8,602
TOTAL FUNDS BROUGHT FORWARD	580	23,895	24,475	580	23,895	24,475
TOTAL FUNDS CARRIED FORWARD	0	15,873	15,873	0	15,873	15,873

2. INCOME

	Charitable Activities Restricted	Charitable Activities Non- Restricted	Trading Activities Restricted	Trading Activities Non- Restricted	Total	Total
	2018-19	2018-19	2018-19	2018-19	2018-19	2017-18
	£	£	£	£	£	£
Cerebral Palsy	8,810		1,156		9,966	3,914
Malawi	4,500		2,363		6,863	
Tanzania	7,800		416		8,216	
Sierra Leone <i>Mi En You</i>	100				100	
Community Fund Raising				2,621	2,621	3,109
Regular Giving	500	5,812	327		6,639	3,911
Donations – Other	100	23,341			23,441	7,393
E-Click and Give as you Live		687			687	97
West Somerset Quakers	2,000				2,000	2,000
Office Accommodation	3,500				3,500	2,188
Cassava						250
SUB-TOTAL	27,310	29,840	4,262	2,621	64,033	22,862
Interest		86			86	35
TOTAL	27,310	29,926	4,262	2,621	64,119	22,897

3. EXPENDITURE

	2018-19	2017-18 Restated
	£	£
Charitable Activities		
Kenya – Disability Film Distribution	3,963	9,054
Malawi – Dubbing of Lislojulkana	6,152	1,204
Tanzania Research Trip	2,800	
Tanzania – CP Distribution and solar kit	1,981	
Sierra Leone Street Child Awareness – Film development and distribution		1,385
Sierra Leone Training		1,877
Sierra Leone Film Group support	849	2,591
Sierra Leone Agricultural Drama		5,606
Sierra Leone – Mi En You, One People, Production	702	
Sierra Leone – Mi en You, One People, Distribution	7,141	
Senegal Training		683
Associate Producer	0	648
Assistant Producer	2,801	2,059
Equipment	18	66
Sub-Total	26,407	25,173
Raising Funds		
Fundraising materials	385	175
Sub-Total	385	175
General Support		
Administrator	2,508	2,059
Insurance	113	431
Core costs	2,552	3,661
Sub-Total	5,173	*6,151
TOTAL	31,965	31,499

*Figures have been restated please see page 13

4. OVERHEAD ALLOCATION FOR PROJECTS

Project	2018-19	2017-18
	£	£
Cerebral Distribution - Kenya	405	491
Malawi	628	65
Sierra Leone – Street Child		75
Sierra Leone Training		102
Future View Film Group	87	141
Sierra Leone – Agricultural Film Distribution		304
Sierra Leone – Mi En You production	72	
Sierra Leone – Mi En You distribution	730	
Senegal Training		37
Tanzania	202	
TOTAL	£2,124	£1,215

5. INDEPENDENT EXAMINER’S FEE

No fee was paid during 2018-19 or 2017-18 for the independent examination of the accounts.

6. STAFF COSTS

Purple Field Productions employs an administrator for nine hours per week.

	2018-19	2017-18
	£	£
Salaries	5,309	4,118
Social Security Contributions	0	0
Pension Contributions	0	0
TOTAL	5,309	4,118

7. TRUSTEE REMUNERATION AND EXPENSES

No trustee received any remuneration or any other benefits from employment or related activity during 2018-19 or the previous year.

	2018-19	2017-18
	£	£
Trustees Expenses	0	33

8. DEBTORS

	2018-19	2017-18
	£	£
Cash received but not banked	300	0
TOTAL	300	0

9. CASH AT BANK

	30 April 2019	30 April 2018
	£	£
Co-op Current Account	5,203	2,721
Co-op Deposit Account	10,754	734
CCLA	32,485	12,418
TOTAL	48,442	15,873

10. RESERVES

	30 April 2019	30 April 2018
	£	£
Non-Restricted	36,034	15,873
Restricted	11,993	
TOTAL	48,027	15,873

11. RESTRICTED FUNDS

	As at 1 May 2018	Received during the year	Expenditure during the year	As at 30 April 2019
	£	£	£	£
Tanzania – Distribution	0	5,416	-1,815	3,601
Tanzania Research	0	2,800	-2,800	0
Malawi – Dubbing and Distribution	0	6,863	-5,635	1,228
Cerebral Palsy Distribution	0	10,293	-3,629	6,664
Sierra Leone, <i>Mi En You, One People</i>	0	100	-100	0
Website	0	500	0	500
Somerset Quakers – Overseas Production/distribution Support	0	2,000	-2,000	0
Global Summit Video	0	100	-100	0
Office Premises	0	3,500	-3,500	0
TOTAL	0	31,572	-19,579	11,993

12. CREDITORS

	2018-19	2017-18
	£	£
Trade creditors	88	0
Accruals	626	0
TOTAL	714	0

13. VOLUNTEER HOURS

A number of volunteers give their time generously to support the work of Purple Field Productions. This includes travel overseas providing training, production and editing of films, fundraising, financial and administrative support, organising fund raising events as well as the tireless research, preparation and organisation for the making of our films. During 2018-19 this has been estimated to be 2,936 (3,196 in 2017-18).

14. RELATED PARTIES

There have been no related party transactions in the reporting period.

15. POST BALANCE SHEET EVENTS

There have been no post balance sheet events.

16. LIABILITY OF MEMBERS

The liability of members is limited. In the event of the charitable company being wound up during a Member's period of membership or within one year afterwards an amount not exceeding the sum of £10 may be required from that member towards the payments and liabilities of the charitable company incurred before membership ceased. There are currently six members.