



making films

making a difference

PURPLE FIELD PRODUCTIONS

(A Charity and Company Limited by Guarantee)

Company Number: 6382767

Charity Number 1127076

www.purplefieldproductions.org

ANNUAL REPORT AND ACCOUNTS

FOR THE YEAR ENDED

30 April 2018

Purple Field Productions

Contents

| | Page |
|-----------------------------------|-------------|
| Directors and Trustees Report | 3-11 |
| Independent Examiners Report | 12 |
| Statement of Financial Activities | 14 |
| Balance Sheet | 15 |
| Notes to the Financial Statements | 16-21 |

Purple Field Productions

Directors and Trustees Report

For the year ended 30 April 2018

Governing Documents

The Charity is governed by Memorandum and Articles of Association dated May 2007, incorporated as a Limited Company in September 2007 and registered as a charity in December 2008.

Patrons

Lord Cameron of Dillington FRICS

The Rt. Hon. Clare Short

Trustees and Directors

Elspeth Waldie - Chairperson

Roland Chant

Jenny Devitt (December 17- January 18)

Rosemary Evans (from January 18)

Brian Harper

Diane Makepeace (from December 17)

Sue Morley (until March 18)

Robert Rainbow

Registered Office

10 Hill View Terrace, Ilminster. TA19 9AL

Bankers

Co-operative Bank, Skelmersdale, Lancashire, WN8 6WT

Structure, Governance and Management

The Trustees (who are directors for the purpose of company law) of Purple Field Productions (PFP) present their report and financial statements for the year ended 30 April 2018.

New Trustees are identified through websites, word of mouth and specialist organisations which seek to match individuals with charities. The induction process for any new trustee comprises initial meetings with the Chairperson and existing Trustees. The Trustees

information pack comprises a range of background information on the Charity's history and recent activities and includes a copy of the Memorandum and Articles of Association, the minutes of recent Board meetings and the last two years' Report and Accounts. Ongoing training is provided as required through meetings and/or formal training.

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards.

Company law requires Trustees to prepare financial statements for each financial year that give a true and fair view of the state of the affairs of the charitable company and of the incoming/outgoing resources and application of resources including the income and expenditure of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

1. Select suitable accounting policies and then apply them consistently;
2. Observe the methods and principles in the Charities Standard of Recommended Practice;
3. Make judgements and estimates that are reasonable and prudent;
4. State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
5. Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and ensuring that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website.

The system of internal control implemented by the Trustees is designed to provide reasonable, but not absolute, assurance against material misstatement or loss. They include:

1. A business plan and an annual budget approved by the Trustees;
2. Regular review by the Trustees of the financial results, variance from budgets and non-financial performance indicators;
3. Identification and management of business risks.

The Trustees take a cautious approach to risk. To that end, they have taken steps to identify and mitigate against the major risks to which PFP is exposed. These risks are reviewed

annually as part of the Business Planning exercise. Managers working on overseas projects will constantly review their risks during the period of the project and respond accordingly.

As a small charity, we are dependent on some key individuals to produce and direct our films. The unavailability for whatever reason of key personnel could delay the completion of some projects. Capacity building remains a key objective as part of the 2018-19 Business Plan.

Safeguarding is a key issue for any charity working with young and/or vulnerable people. PFP takes its responsibilities very seriously and has revisited its policies in this area detailing specifically when Disclosure and Barring Service (DBS) checks are required. Each role is individually assessed but all UK based individuals working abroad on behalf of PFP are expected to hold a current DBS certificate as well as all Trustees working, or expected to be working, with young people, or having access to personal information.

Day to day management remains in the hands of the Chairperson assisted as necessary by the other Trustees who meet formally every quarter but informally as directors in between Trustee meetings.

The current focus is to recruit a further Trustee to strengthen the communications aspect of the charity's work. As last year, it is still our aim to strengthen the team of fundraisers, film producers, directors, trainers and facilitators who can share the responsibilities of leading and managing PFP.

Aims and Objectives for the Public Benefit

Our strategic mission remains unchanged. It is to bring knowledge and information to communities where it is most needed and to give a voice to people marginalised and under-privileged. Our objective is:

The advancement of education of the public for purposes of promoting an awareness and understanding, in particular, but not exclusively, of matters relating to health, welfare, community development and the environment, and to do this by:

- (1) the production and distribution of film, video and other media;
- (2) the provision of education and training in the fields of film, video and other media production.

The Trustees confirm that in exercising their powers and duties they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission.

The Office

PFP is delighted to have its own office space in the centre of Ilminster, generously provided by one of its supporters, Peter Lansdown. This provides an independent space for the running and promotion of PFP's work by the Administrator and Volunteers.

Key Activities and Achievements

During the year our film *Lisilojulikana* won two awards.



PFP received the 2017 World Cerebral Palsy Day Award, “Public Awareness” category, in conjunction with our partners:

Cerebral Palsy Africa,
Saint Martin Catholic Social Apostolate,
The Educational, Assessment and Resource Centre, Yellow House Children's Services,
Association for Physically Disabled Kenya.



The second was the Dodie Spittal Award given by the Canadian *Picture this...film festival* to a film that is deemed by the jury to make a positive, significant contribution to the disability community. The film also received an honourable mention in the ‘Drama under 30 Minutes’ category.

SIERRA LEONE: We continue our support of a young film group in Sierra Leone, the Future View Film Group (FVFG), by providing training and finance and assisting them to produce and distribute educational films designed to benefit their community.

FVFG's year started with distribution of *Cassava is a Winner*, the agricultural film they produced last year, a film aimed at increasing food security by helping farmers to increase

the yield of cassava (the staple crop), and also suggesting alternative ways of cooking and preparing it.



After trials around their base in Makeni, FVFG used PFP's solar-powered mobile cinema to run screenings of the film in the 4 districts of Bo, Kono, Kabala, and Tonkolili. They ran 24 community screenings in the villages and joined up with a major agricultural NGO to run a further 15 workshop screenings elsewhere. In this way, they took *Cassava is a Winner* to nearly 6,000 farmers at the outset, as well as distributing DVDs to

other farmers groups and NGOs for longer-term use.

The impact of the film, as this effort proceeded, was such that the Ministry of Agriculture, SLARI (the national research institute) and our NGO partner all, in turn, decided to adopt *Cassava is a Winner* as a training tool on their own courses. We know therefore that it will now be reaching thousands more farmers throughout the country and will be of use for many months to come.

For our part, PFP and FVFG concentrated our efforts on those farmers located in the more remote areas, i.e. those who do not normally receive any information from the larger institutions; a decision that was greatly appreciated. In every case too, we took with us an agricultural expert to facilitate the post-screening discussion - always a most important aspect of the PFP operation, and one well worth the outlay. In opening up discussion about the ways and means of new methods in cassava farming and alternative uses of the crop when increase yields are achieved, we hope that the film can make a real and valuable contribution to the well-being of the rural population, and one which will last long after we have moved on.

The PFP/FVFG mobile cinema team has also undertaken further screenings of our street child awareness film *Support Wi En Wi Go Bi*. With limited funds available for this project, we concentrated on reaching police officers, since it is they who are perhaps better placed than anyone else in Sierra Leone to bring about a change in the lives of young people forced to live and work on the streets. FVFG were able to show the film in a total of 12 police stations in four key towns – Freetown, Kenema, Bo and Lungi. They thus reached an estimated 485 officers, and everywhere they went a useful discussion was generated, with every sign of it leading to a more positive and helpful approach to the issues involved.

Production of a new film for Sierra Leone started in the second half of the year following intensive planning and consultation. FVFG had chosen the subject for this film, saying that they wanted to “address the stigma (and) trauma our disabled brothers and sisters are living with all their lives.” They submitted a proposal and undertook the initial research themselves. Filming took place in January 2018, and PFP sent out a well-qualified volunteer, Mark Aitken, as Production Mentor. Mark was able to advise the FVFG Director, provide the crew with extra training and ensure the quality of the camera and sound work involved.

Training and advice will continue online during post-postproduction, and the film is scheduled for release in the autumn of 2018 when it will be taken round the country via our mobile cinema. One idea for the title of this new film was “Champions” because, as FVFG explain, it celebrates the remarkable resilience of people with disabilities: “people living against all odds, struggling to survive, eventually conquering their fear and becoming champions”. It is hoped that the screenings of the film will do a little to lessen those odds and the need for struggle.



SENEGAL: This was the third and final year of our three-year training project undertaken in conjunction with Kamberj and Niokolo Network with the aim of using film to raise environmental awareness and to support the development of sustainable livelihoods in rural villages surrounding Niokolo-Koba National Park.

In year two, we had provided training in all aspects of planning the shoot, camera work and sound recording. This year, we were concentrating largely on editing, and we were fortunate in recruiting as our volunteer an experienced trainer, Philip MacDonald, from Liverpool Media Academy. The group in Senegal had themselves chosen the subject of the film they wanted to make, prevention of bush fires - an issue of great local importance and relevance - and with guidance from Philip in relation to the storyboard, they shot the material in advance and were ready to start editing as soon as he arrived.

Seven people from the area benefitted from this final three-week training and despite a number of technical problems, largely relating to the electricity supply, the film was finished on time and shown to an enthusiastic village audience.

With their training behind them, the film group in Senegal are now looking forward to using their skills more widely - sharing environmental and agricultural ideas around the villages and taking on work from others, including from the National Park authorities.



Screening with the Brecon Molo Community Partnership

KENYA: Throughout the year, we have continued in our mission to screen *Lisilojulikana* (The Unknown), our cerebral palsy awareness film, to as many people in rural Kenya as possible. We are grateful to our Local Distribution Manager, Salome Jordano, who has worked tirelessly to this end. With the help of a young assistant, she has carried the solar cinema backpack on public transport around the country and undertaken a further 150 screenings.

By the end of this, the second year of our distribution programme, Salome and her assistant have thus brought the total of community screenings up to 288, and the number of people reached by this means in Kenya (in addition to television viewers) to over 28,500.

The impact of this film continues even now to surprise us. The audience finds they can relate easily to a drama set in a small rural community like their own, and to characters and events with which they can readily identify. An all-important post-screening discussion is easily triggered. Salome, being a health worker, leads it with skill and understanding of the issues, and it is amazing how many parents who have not previously felt able to talk about their disabled children, now find the courage do so. Next day, Salome visits these families in order to provide help and advice and to put them in touch with those who can assist them further. This year, too, as well as the government health workers available to support these families, we are happy to have forged partnerships with some NGOs who are providing really wonderful long-term care and support to those who have come forward after seeing the film.

In Tharaka, for example, we have been working with St Peter's Lifeline. As a result of the screening of *Lisilojulikana*, they have drawn up a disability action plan and are providing wheelchairs and significant long-term medical and social help to disabled children of whose existence in their community they had previously been unaware.

MALAWI: In recognition of the enormous efforts made last year by Alfred Mtapanga to screen our films on his own without any support, PFP Trustees asked what he could do if we were to allocate £1,000 to enable him take our solar cinema further afield. In response, Alfred came up with a carefully thought-out plan and, on receiving the money in phased stages, very successfully put it into action. In the summer he took the cinema to 20 villages and in the winter to a further 13. In all, he thus reached more than 5,000 people in the rural areas of Central Malawi and showed our two main dramas providing vital information on agriculture and health to communities with very little other access to this type of information.

Reports and pictures came back to us after every show via mobile phone and Facebook, and Alfred succeeded in making this one of our most cost-effective distribution programmes to date.

LOOKING FORWARD

The impact that our film *Lisilojulikana* has had in Kenya, and the extent to which it has been able to help those affected by cerebral palsy, leaves us in no doubt that we must do all we can to screen this film as widely as possible.

In 2018, Purple Field Productions is launching a major appeal for funding in order to extend the reach of *Lisilojulikana* in Kenya, take it into Tanzania, and dub it into Chichewa for use in Malawi. Our aim is to get this film, in the appropriate local language, on television in all three countries, and to show it in front of more than 75,000 people via community screenings in the rural areas by May 2021. In the case of all community screenings, we hope to organise facilitated follow-up discussions, and to arrange, where possible, the support of families and children who ask for help as a result of seeing the film.

During the same period, we shall be working with the Future View Film Group in Sierra Leone to distribute their new disability film, finally entitled *Me and You, One People*, and we shall be hoping to take it to an audience of about 10,000 in the first year.

We believe strongly in dispelling the fear and prejudice that surrounds disabled people and causes so much suffering to the individuals affected, and to their families. We believe stigma can be defeated, and we want to make a real contribution. Our films are our tools. We know they are effective, and we must go on making them and getting them seen by as many people as we can.

To make all this possible, we need a strong administrative base. We recognise the need to strengthen our website presence, improve our internal processes to cope with new legislation including GDPR, and to make progress with capacity building and recruitment of more volunteers. All this will be integrated into our new Three Year Plan.

Thanks

PFPP could not operate without the significant input of volunteers, including Trustees, filmmakers, editors, sound recordists and fundraisers.

We are grateful to those grant-giving trusts that have supported our work and to organisers of local fundraising events included a book sale, quiz, bingo, Lent lunch, a theatrical and film event at the Minster and a bridge day. Combined with handsome regular donations by individuals and support groups, we have succeeded in raising sufficient income to support our business plan for the year.

RESERVES POLICY

PFP has identified three primary reasons for holding reserves:

1. To ensure continuity in the event of any unexpected setback;
2. To take advantage of any project or fundraising projects that arise;
3. To ensure that funds are available and sufficient to fulfil legal obligations in the event that PFP ceases to operate.

In consideration of the above, Trustees consider that a reserve fund of £10,000 is appropriate. This figure is reviewed annually as part of the cyclical budgeting process.

FINANCIAL REVIEW

PFP has for the second year running used some of its reserves to support its work.

Individual donors and community fundraising are our main sources of income at the present time, supported by one or two small trusts. The Trust monies are usually attached to a specific campaign and during 2017-18 this was the distribution of *Lisilojulikana* in Kenya where we raised a further £2,950 to widen its distribution.

PFP manages to reach significant audience numbers with its films year on year with its limited resources.

The overheads of PFP increased during the year due to the generous provision of office facilities donated to us but which have to be shown in the accounts. As a result, there were some one-off additional costs in setting it up.

The charity aims to minimise its overheads by relying significantly on volunteers to manage the day-to-day operations.

Signed:

Elspeth Waldie
Chairperson

Independent Examiner's Report to the Trustees of

Purple Field Productions

I report on the accounts of the Trust for the year ended 30 April 2018, which are set out on pages 13-19 together with the Annual Report.

Respective responsibilities of Trustees and examiner

The charity's Trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

The charity's Trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

1. examine the accounts under section 145 of the Charities Act,
2. to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
3. to state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with the general Direction. I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in as given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently, no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below:

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect accounting records were not kept in accordance with section 130 of the Charities Act.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Anna Mullett

Dated:

Statement of Financial Activities (Sofa)

For the period 1 May 2017 to 30 April 2018

| | Non- Restricted | Restricted | Total 2017-18 | Total 2016-17 | Note |
|------------------------------------|----------------------------|-------------------|--------------------------|--------------------------|-------------|
| | £ | £ | £ | £ | |
| INCOME | | | | | |
| Donations | 11,401 | 8,352 | 19,753 | 16,458 | 2 |
| Other trading activities | 3,109 | | 3,109 | 6,900 | 2 |
| Interest | 35 | | 35 | 64 | 2 |
| TOTAL | 14,545 | 8,352 | 22,897 | 23,422 | |
| EXPENDITURE | | | | | |
| Charitable activities | 17,794 | 6,164 | 23,958 | 28,085 | 3 |
| Raising funds | 175 | | 175 | 134 | 3 |
| General support | 4,598 | 2,768 | 7,366 | 2,503 | 3 |
| TOTAL | 22,567 | 8,932 | 31,499 | 30,722 | |
| NET EXPENDITURE | (8,022) | (580) | (8,602) | (7,300) | |
| TOTAL FUNDS BROUGHT FORWARD | 23,895 | 580 | 24,475 | 31,775 | 8/9 |
| TOTAL FUNDS CARRIED FORWARD | 15,873 | 0 | 15,873 | 24,475 | 8/9 |

Purple Field Productions

Balance Sheet as at 30 April 2018

| | 30 April 2018 | 30 April 2017 | Note |
|----------------------------|---------------|---------------|------|
| CURRENT ASSETS | | | |
| Cash at Bank | 15,873 | 24,475 | 7 |
| TOTAL ASSETS | 15,873 | 24,475 | |
| Restricted Funds | | 580 | 9 |
| Non-restricted Funds | 15,873 | 23,895 | 8 |
| TOTAL CHARITY FUNDS | 15,873 | 24,475 | |

Signed:

Date:

Elsbeth Waldie

Notes to the Financial Statements

Year ended 30 April 2018

1. Accounting Policies

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of Compliance

These financial statements have been prepared in accordance with the Charities SORP, Financial Reporting Standard for Smaller Entities (2015) and the Companies Act 2006.

Basis of Preparation

These financial statements have been prepared as an going concern using the historical cost convention.

Revenue Recognition

Turnover represents the total value of donations from individuals and organisations/trust funds, community fundraising events (other trading activities) and donations received in kind for office provision and associated services.

SORP 15 provides that where a donation or grant is given specifically to provide a fixed asset or a fixed asset is donated (a gift in kind), the income is recognised in the Statement of Financial Activities and not deferred over the life of the asset. PFP was provided with funds to acquire a new computer for the office.

Leases

PFP occupies a single office under licence in the High Street, Ilminster, the cost of which are covered by a benefactor.

Financial Instruments

Classification

The company holds the following financial instruments

- Short-term trade and other debtors/creditors
- Bank balances

All financial instruments are classed as basic.

Recognition and Measurement

Financial instruments are recognised when the company becomes a party to the contractual provisions of the instruments and derecognised when the company's obligations are discharged, expire or are cancelled.

Fixed Assets

Purple Field Productions capitalises any equipment or furniture with a value of more than £500.

Donated Goods and Services

Where donated goods are received, recognition is only made where the individual value of the item is over £500.

Purple Field Productions benefits from the provision of an office together with all utilities generously provided by Peter Lansdown. The value of this donation is shown within the accounts as both income and expenditure.

2. INCOME

| | 2017-18 | 2016-17 |
|---|---------------|---------------|
| | £ | £ |
| Regular Giving | 3,911 | 3,840 |
| Individual Donations | 5,184 | 7,728 |
| Trusts | 500 | 900 |
| Donation in Kind (Office) | 2,188 | 0 |
| Cerebral Palsy Distribution – Restricted | 3,914 | 0 |
| Scythe Fair – Cassava Restricted | 250 | |
| West Somerset Quakers – Restricted | 2,000 | 2,000 |
| Gift Aid | 1,806 | 1,990 |
| Talks and Sales | 274 | 205 |
| Community Fundraising | 2,835 | 6,695 |
| Interest | 35 | 64 |
| TOTAL | 22,897 | 23,422 |

3. EXPENDITURE

| | 2017-18 | 2016-17 |
|---|----------------|----------------|
| | £ | £ |
| Charitable Activities | | |
| Kenya – Disability Film Distribution | 8,563 | 9,558 |
| Malawi – Agricultural Film Distribution + solar | 1,139 | 531 |
| Sierra Leone Ebola Film distribution | | 1,956 |
| Sierra Leone Street Child Awareness – Film development and distribution | 1,310 | 366 |
| Sierra Leone Training | 1,775 | 4,831 |
| Sierra Leone Film Group support | 2,450 | 713 |
| Sierra Leone Agricultural Drama | 5,302 | 7,628 |
| Senegal Training | 646 | 1,015 |
| Associate Producer | 648 | 150 |
| Assistant Producer | 2,059 | 1,271 |
| Equipment | 66 | 66 |
| Sub-Total | 23,958 | 28,085 |
| Raising Funds | | |
| Fundraising materials | 175 | 134 |
| Sub-Total | 175 | 134 |
| General Support | | |
| Administration Officer | 2,059 | 1,270 |
| Insurance | 431 | 472 |
| Core costs | 4,876 | 761 |
| Sub-Total | 7,366 | 2,503 |
| TOTAL | 31,499 | 30,722 |

4. INDEPENDENT EXAMINER’S FEE

No fee was paid during 2017-18 or 2016-17 for the independent examination of the accounts.

5. STAFF COSTS

Purple Field Productions employs an administrator on a part-time contract of nine hours per week.

| | 2017-18 | 2016-17 |
|-------------------------------|----------------|----------------|
| | £ | £ |
| Salaries | 4,118 | 2,541 |
| Social Security Contributions | 0 | 0 |
| Pension Contributions | 0 | 0 |
| TOTAL | 4,118 | 2,541 |

6. TRUSTEE REMUNERATION AND EXPENSES

No trustee received any remuneration or any other benefits from employment or related activity during 2017-18 or the previous year. One Trustee received travel and subsistence expenses.

| | 2017-18 | 2016-17 |
|-------------------|---------|---------|
| | £ | £ |
| Trustees Expenses | 33 | 0 |

7. CASH AT BANK

| | 30 April 2018 | 30 April 2017 |
|-----------------------|---------------|---------------|
| | £ | £ |
| Co-op Current Account | 2,721 | 5,357 |
| Co-op Deposit Account | 734 | 3,733 |
| CCLA | 12,418 | 15,385 |
| TOTAL | 15,873 | 24,475 |

8. RESERVES

| | 30 April 2018 | 30 April 2017 |
|----------------|---------------|---------------|
| | £ | £ |
| Non-Restricted | 15,873 | 23,895 |
| Restricted | | 580 |
| TOTAL | 15,873 | 24,475 |

9. RESTRICTED FUNDS

| | As at 1 May 2017 | Received during the year | Expenditure during the year | As at 30 April 2018 |
|-----------------------------|------------------|--------------------------|-----------------------------|---------------------|
| | £ | £ | £ | £ |
| Anonymous | 580 | 0 | (580) | 0 |
| Lisilojulikana Distribution | 0 | 3,914 | (3,914) | 0 |
| West Somerset Quakers | 0 | 2,000 | (2,000) | 0 |
| Scythe Fair (Cassava) | | 250 | 250 | 0 |
| Office Facilities | | 2,188 | (2,188) | 0 |
| TOTAL | 580 | 8,352 | (8,932) | 0 |

10. VOLUNTEER HOURS

A number of volunteers give their time generously to support the work of Purple Field Productions. This includes travel overseas providing training, production and editing of films, fundraising, financial and administrative support, organising fund raising events as well as the tireless research, preparation and organisation for the making of our films. During 2017-18 this has been estimated to be 3,196. No figures are available for the prior year.

11. RELATED PARTIES

There have been no related party transactions in the reporting period.

12. POST BALANCE SHEET EVENTS

There have been no post balance sheet events.

13. LIABILITY OF MEMBERS

The liability of members is limited. In the event of the charitable company being wound up during a Member's period of membership or within one year afterwards an amount not exceeding the sum of £10 may be required from that member towards the payments and liabilities of the charitable company incurred before membership ceased. There are currently six members.